



HOME FAVORITES

OR

CHOICE SONGS

BY THE
BEST AUTHORS.

- | | | | |
|-----------------------------------|---------------|-------------------------------------|-------------|
| 1 Thou art so near and yet so far | REICHARDT. 3½ | 2 Her bright smile haunts me still, | WRIGHTON. 3 |
| 3 The Haunted Stream. | BARKER. 3½ | 4 Oh! take me to thy heart again, | BALFE. 3 |
| 5 Too late, too late, | LINDSAY. 3 | 6 Sweet Love, good night to thee, | HATTON. 3 |
| 7 Sleep well, sweet Angel, | ABT. 3 | 8 Oh! ye tears, | ABT. 3 |



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WARREN, STEREO.



THE HAUNTED STREAM.

GEORGE BARKER.

Allegro.

stacc.

Come with
The fay queen

me to the haunt-ed stream, In the for - est, far a - way; Where the
came like an earth - ly maid, With the glance of vir - gin pride, She

stacc.

moonlight dips its sil - ver beam, And the el - fin fai - ries play.
 breath'd him many a vow 'tis said, And sued to be his bride— Saying

f Come with me, *p* Come with me,
 "Come with me, Come with me,

Come with me to the haunt - ed stream,
 Come with me to the haunt - ed stream?" &

& And there by the wa - ters
 Be - neath that stream was her

glanc - ing bright, Be - neath the moon so cold, I will
 pal - ace fair, The wit - less knight she told Its

sing to thee of a gallant knight, And a fai - ry queen of old. I will
 roof was of the diamonds rare, Its walls were lin'd with gold. Its

sing to thee of a gal - lant knight And a
 roof was of the dia - monds, rare, Its

fai - ry queen of old. } *ad lib.* (Come with me, Come with me,) Come with
 walls were lin'd with gold. }

a tempo.

me to the haunted stream In the for - est far a - way; Where the

The first system of music features a vocal line on a treble clef staff and a piano accompaniment on grand staff (treble and bass clefs). The vocal line begins with a quarter note 'me', followed by eighth notes 'to the haunted stream'. The piano accompaniment consists of a steady eighth-note bass line and a treble line with chords and eighth notes.

moonlight dips its sil - ver beam And the el - fin fa - ries play.

The second system continues the vocal line with 'moonlight dips its sil - ver beam' and 'And the el - fin fa - ries play.'. The piano accompaniment maintains the same rhythmic pattern as the first system.

Come with me, Come with me, Come with

The third system features a vocal line with dynamic markings 'f' and 'p'. The vocal line says 'Come with me, Come with me, Come with'. The piano accompaniment includes dynamic markings 'f' and 'p'.

me to the haunt - ed stream.

The fourth system concludes the vocal line with 'me to the haunt - ed stream.'. The piano accompaniment features a more complex texture with chords and moving lines in both hands.

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1865.

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SONGS.	
A Dream of my Mother and my Home, S. C. Foster. 30	
A Home on the Mountain, Mrs. Parkhurst. 30	
Angel Mary, Mrs. Parkhurst. 30	
A penny for your thoughts, S. C. Foster. 30	
Atlanta's ours and fairly won, A. K. Virgil. 30	
Bear this gently to my mother, Russell. 30	
Beautiful Annie, J. G. Clark. 30	
Better times are coming, S. C. Foster. 30	
Bread and Cheese and Kisses (Comic), J. J. Daly. 30	
Bury me in the morning, Mother, S. C. Foster. 30	
By the lone river side, Sullivan. 30	
Christ will care for Mother now, Reply to, Weston. 30	
Who will care for Mother now?, Weston. 30	
Come into the Garden, Maud, Balfre. 50	
Come sing with me, Solo and Trio, Hyatt. 30	
Come, rally Freeman, rally, Mrs. Parkhurst. 30	
Chicago Copperhead, J. G. Clark. 20	
Copperhead of 1864, " " 20	
" " 1865, " " 20	
Dear One, I think of thee, Laurence. 30	
Day said we wouldn't fight, Mrs. Parkhurst. 30	
Did you mean what you said?, J. S. Cox. 35	
Dost thou ever think of Me, Love?, Mrs. Parkhurst. 30	
Do they remember me?, W. O. Fiske. 30	
Do they love me still as ever?, Mrs. Parkhurst. 30	
Dreams of happier days, Hobson. 30	
Dying Soldier Boy, W. Virgil Wallace. 30	
Evacuation, Father Reed. 30	
Evening Blessing, Solo or Quartette, Keller. 30	
Fighting for the Flag, Day and Night, S. C. Foster. 30	
Flirtation, H. Tucker. 30	
Flora Lyle, Keller. 30	
Friends of the Union, Adapted to "Pirate's Chorus," by Smith. 30	
Forget if you can, but forgive, J. R. Thomas. 30	
Give this to Mother (Lith.), S. C. Foster. 35	
God save our noble Union, Martin. 30	
Golden Dreams and Fairy Castles, S. C. Foster. 30	
Home is Home, J. R. Thomas. 30	
How goes the Money?, (Humorous) Hutchinsonson. 30	
How softly on the bruised heart, Parkhurst. 30	
I can't forget, Mrs. Parkhurst. 30	
If you've only got a Moustache, (Comic) S. C. Foster. 30	
I'd dream forever more, T. B. Bishop. 30	
I hear sweet voices singing, J. R. Thomas. 30	
I'll wait at the Gate for Thee, Ho der. 30	
I'm returning to thee Annie, Barker. 30	
I'm willing to wait, (Old Maid's Song) Mrs. Parkhurst. 30	
In Childhood's calm and sinless bloom, Benedict. 30	
Irene, the little Queen, Keller. 30	
I will be true to thee, S. C. Foster. 30	
I will be true to the Stripes and the Stars, S. J. Vail. 35	
Jenny's coming o'er the green, S. C. Foster. 30	
Johnny is my Darling, (Lith.) Adapted by Father Reed. 40	
Katy did, Katy didn't (Comic) Mrs. Parkhurst. 30	
Kindly Words and Smiling Faces, J. R. Thomas. 30	
Leave me with my Mother, S. C. Foster. 30	
Let me Die with my Face to the Foe, Clark. 30	
Little Jenny Dow, S. C. Foster. 30	
Little Joe, the Contraband, Mrs. Parkhurst. 30	
Lizzie Dies to-night, S. C. Foster. 30	
Lizzie Lee, Keller. 30	
Lord's Prayer, Anthem, S. K. Whiting. 60	
Mary Fay, Mrs. Parkhurst. 30	
Maryland's Free!, M. A. Fortune. 30	
Merry little Birds are we (Lively) S. C. Foster. 30	
Me too, Coffin. 30	
Moonlight and Starlight, J. G. Clark. 30	
Mother is the Battle over?, Roefs. 30	
Mother's Love is True, Keller. 30	
My Country dear, I die for thee (Lith.) Ballard. 40	
My Jamie is a Soldier Brave, Wallace. 30	
My Jamie's on the Battle Field, Mrs. Parkhurst. 30	
My Little Angel, Hutchinsonson. 30	
My Village Home, J. W. Cherry. 30	
My Wife is a most Knowing Woman, S. C. Foster. 30	
New Emancipation Song, Mrs. Parkhurst. 30	
Norah Dearest, Mrs. Parkhurst. 30	
No Slave beneath that Starry Flag, " " 30	
Oh! why am I so happy?, S. C. Foster. 30	
Oh! could I but recall the hours, Swain. 30	
Oh! take me to thy heart again, Balfre. 30	
Oh! send me one flower from his grave, Mrs. Parkhurst. 30	
Oh! there's no such Girl as Mine, S. C. Foster. 30	
Oh, meet me, dear Mother, Mrs. Parkhurst. 30	
Only You and I, " " 30	
Our Dear New England Boys, " " 30	
One by one the Stars of Evening, Laurence. 30	
Our Comrade's Grave, J. Dayton. 30	
Our Flag, Our Army and Our President, Perry. 30	
One by one the Stars of Evening, Laurence. 30	
One single Kiss, Keller. 30	
Patrick MacCushla, Barker. 30	
Picking Berries, or Jenny Davis and I, Perkins. 30	
Pleasant words for all, Roberts. 30	
Prayer, Selle. 30	
Rock me to sleep, Mother, Hyatt. 30	
" " O'Donnell. 30	
Robert, Idol of my heart, Meyerbeer. 40	
Rose of Clifton Dale, Laurence. 30	
Sabbath Bells, chime on, Lowry. 30	
Shall we know each other there?, Lowry. 30	
Shall we meet beyond the river?, Bates. 30	
She was all the world to me, The last Song of the late, S. C. Foster. 30	
Slumber my Darling, (Cradle Song) S. C. Foster. 30	
Song of the Mountain Girl, Perkins. 30	
Song of the Sailor Boy, C. H. Redwell. 30	

Stand up for the Flag, Mrs. Parkhurst. 30	
Sweet Evelina, Arr'd by Mrs. Parkhurst. 30	
Sweet little Nell, (Lively), Mrs. Parkhurst. 30	
Sweet Love, Forget me Not, Keller. 30	
The Angels are hovering near, Mrs. Parkhurst. 30	
The Beautiful Angel Band, Mrs. Parkhurst. 30	
The Blind Girl's Lament, C. Kalisch. 30	
The Dying Drummer, Mrs. Parkhurst. 30	
The Flowers bloom in Linden Vale, S. Laurence. 30	
The Girls are not so green, A. Cull. 30	
The Haunted Stream, Barker. 30	
The Little Ballad Girl, S. C. Foster. 30	
The Love I bear to Thee, S. C. Foster. 30	
The Morning is Dawning, H. S. Leland. 30	
The Pure, the Bright, the Beautiful, S. C. Foster. 30	
The Soldier's Dying Farewell, Mrs. Parkhurst. 30	
The Sweetest Flower, M. Keller. 30	
The Tear of Love, Mrs. Parkhurst. 30	
The Union Medley, Mrs. Parkhurst. 60	
The Violet, S. Laurence. 30	
The Voice of the Army, J. G. Clark. 30	
The Young Volunteer, J. R. Osgood. 30	
There are plenty of Fish in the Sea, (Comic) S. C. Foster. 30	
There are Voices, Spirit Voices, Mrs. Parkhurst. 30	
There's a Path by the River, Loder. 35	
There's no such Girl as Mine, (Comic) Foster. 30	
There's rest for all in Heaven, Mrs. Parkhurst. 30	
They tell me I'll forget thee, " " 30	
They worked me all the day, " " 30	
This hand never struck me, Mother, " " 30	
Thou art Dreaming, (Serenade), Crilley. 30	
Thou art so near and yet so far, Reichardt. 35	
Tim Green, or I've a Guinea I can spend, Chamberlin. 30	
'Tis hard to give the hand where the heart can never be, Glover. 30	
Valley of Chamouni, Glover. 30	
Wait, my Little One, wait, Mrs. Parkhurst. 30	
Was my Brother in the Battle?, S. C. Foster. 30	
Weep no more for Lilly, Mrs. Parkhurst. 30	
We'll all go home again, Whitlock. 30	
We parted with a cheerful smile, Keller. 30	
Were I but his own Wife, Mrs. Parkhurst. 30	
What is home without the Children?, Keller. 30	
When Dear Friends are gone, S. C. Foster. 30	
When Old Friends were here, One of the last two Songs of the late S. C. Foster. 30	
When this dreadful war is ended, S. C. Foster. 30	
Why am I so happy?, " " 30	
Why have my loved ones gone?, " " 30	
Wilt thou be true?, " " 30	
Your Fortune is too small for me, Maurice. 30	

PATRIOTIC SONGS.

All quiet along the Potomac, J. Dayton. 30	
Atlanta's ours and fairly won!, A. K. Virgil. 30	
Bear this gently to my Mother, Russell. 30	
Better times are coming, S. C. Foster. 30	
Bonnie Old Flag (Lith.) Adapt'd by Father Reed. 40	
Christ will care for Mother now, Reply to, Weston. 30	
Who will care for Mother now?, Weston. 30	
Come rally, Freeman, rally, Mrs. Parkhurst. 30	
Chicago Copperhead, J. G. Clark. 20	
Copperhead of 1864, " " 20	
" " 1865, " " 20	
Dey said we wouldn't fight, Mrs. Parkhurst. 30	
Dying Soldier Boy, W. Virgil Wallace. 30	
Fighting for the Flag, day and night, Foster. 30	
Flag of our Union, Arr'd by A. Cull. 30	
For the dear old Flag I die, S. C. Foster. 30	
Freedom, Truth and Right, S. C. Heineman. 35	
Freeman's Gathering, Arr'd by A. Cull. 30	
Friends of the Union, Adapted to "Pirates Chorus," by Smith. 30	
Give this to Mother (Lith.), S. C. Foster. 40	
God save our Land, Arr'd by A. Cull. 30	
God save our noble Union, Martin. 30	
Hail Columbia, " " 30	
Hark! the Signal, Bomberdt. 30	
I will be true to the Stripes and the stars, S. J. Vail. 35	
Land of the Brave and Free, G. S. Plumley. 30	
Let me Die with my Face to the Foe, Clark. 30	
Let me Die with my Face to the Foe, Quartette, J. G. Clark. 35	
Little Joe the Contraband, Mrs. Parkhurst. 30	
Madmen! spare that Flag, A. Cull. 30	
March On, German Air, " " 30	
Maryland's Free!, M. A. Fortune. 30	
Mother is the Battle over?, Roefs. 30	
My Country dear, I die for thee (Lith.) Ballard. 40	
My Jamie is a Soldier Brave, W. Virgil Wallace. 30	
My Jamie's on the Battle Field, Parkhurst. 30	
My Country 'tis of thee, Arr'd by A. Cull. 30	
New Emancipation Song, Mrs. Parkhurst. 30	
No Slave beneath that Starry Flag, " " 30	
Oh! send me one flower from his Grave, " " 30	
Our Banner, " " 30	
Our Comrade's Grave, Converse. 30	
Our Country now and ever, Dayton. 30	
Our Country now and ever, K. Merz. 30	
Our Flag, Our Army, and Our President, Perry. 30	
Rally 'round the Flag Boys, Fackrell. 30	
Stand up for the Flag, S. C. Foster. 30	
Star Spangled Banner, " " 30	
The Drummer Boy of the National Greys, A. Cull. 30	
The Dying Drummer, Mrs. Parkhurst. 30	
The Dying Volunteer, J. Dayton. 30	
The Soldier's Dying Farewell, Mrs. Parkhurst. 30	
The Union Medley, " " 60	
The Voice of the Army, J. G. Clark. 30	
The Volunteer Yankee Doodle of '61, Selle. 30	
Three Cheers for our Banner, Allen. 30	
To Arms! To Arms!, W. F. Otten. 40	
War Song of the 69th Regiment, A. Cull. 30	

We'll all go Home again, Whitlock. 30	
Yankee Doodle, " " 30	
When this dreadful War is ended, S. C. Foster. 30	

GUITAR SONGS.

Bear this gently to my Mother, G. A. Russell. 30	
Christ will care for Mother now, " " 30	
Dost thou ever think of me, Love?, " " 30	
I will be true to thee, " " 30	
Lizzie Dies to-night, Underhill. 20	
Shall we know each other there?, Bloomer. 30	
Sweet Evelina, E. N. 30	
Sweet Little Nell, G. A. Russell. 30	
They tell me I'll forget thee, " " 20	
When old Friends were here, " " 20	
Why have my loved ones gone?, " " 30	

DUETS AND QUARTETTES.

All quiet along the Potomac, Quartette, J. Dayton. 30	
Come down by the silvery Brook, Love, Comic Duet, Cull. 30	
Evening Blessing, Quartette, Keller. 30	
Glowing Star of gentle Evening, Duet, S. Laurence. 35	
Hymn of the Nation, Quartette, J. R. Thomas. 30	
Meet me Dearest, Gentle Annie, Duet, S. Laurence. 30	
Let all the People praise Thee, O! God, Quartette, J. R. Osgood. 35	
Moonlight and Starlight, Duet with Chorus, J. G. Clark. 30	
Mr. and Mrs. Brown, Comic Duet, S. C. Foster. 30	
Our Comrade's Grave, Quartet, J. Dayton. 30	
Rose of Clifton Dale, Duet, Laurence. 30	
Skating, Duet, " " 30	
The Lord's Prayer, Anthem, S. K. Whiting. 60	
Vesper, Duet, Laurence. 30	

POLKAS, MAZURKAS & REDOWAS.

Betrothed, Mazurka, Ruboti. 30	
Blondette Polka, Thos. Baker. 30	
Chemical Polka, Jos. Raff. 30	
Columbia College Polka Redowa, J. Munck. 30	
Commodore Nutt Polka, Vignette of Commodore Nutt and P. T. Barnum, Thos. Baker. 40	
Czarina Mazurka, B. Richards. 50	
Fort Preble Polka, Borland. 35	
Francis Polka Redowa, J. Munck. 30	
Getana Mazurka, E. Ketterer. 60	
Golden Bow Mazurka, J. D. Kerrison. 40	
Golden Cross Polka, " " 30	
Idylwild Polka Caprice, Keller. 50	
La Czarina Mazurka, B. Richards. 50	
Le Pari Polka, J. G. Barnard. 30	
Little Jenny Dow, Polka, Sunny Side Set, No. 1, Bellak. 20	
Merry Little Birds are we, Polka, Sunny Side Set, Mrs. Parkhurst. 20	
Minnie Polka, A. Cull. 30	
New Sparkling Polka, Cloy. 30	
Sanitary Fair Polka, Mrs. Parkhurst. 30	
They worked me all the Day, Polka, Sunny Side Set, Mrs. Parkhurst. 20	
Three Roguish Chaps, Polka, Sunny Side Set, No. 4, Bellak. 20	
Volunteer Polka, R. Goldbeck. 30	
Volunteer Polka, Sunny Side Set, No. 10, J. Bellak. 20	
When this dreadful War is ended, Polka, Sunny Side Set, Mrs. Parkhurst. 20	
Yacht Club, Polka Redowa, J. Munck. 30	

DANCES.

Farmer Stubb's Visit to N. Y. City, Mrs. Parkhurst. 20	
The Evacuation, " " 20	

QUADRILLES.

Les Lanciers, J. Munck. 35	
Review, S. Glover. 50	

SCHOTTISCHES.

Christmas Carol, T. Baker. 35	
Comet, T. Baker. 30	
Humbog, Keller. 30	
Lorette, Jos. Raff. 30	
Morning Dew, Sunny Side Set, No. 8, Bellak. 20	
My loved ones gone, Sunny Side Set, No. 2, Bellak. 20	
New Katy-Did, H. Piano. 30	
Tender Glance, Mrs. Parkhurst. 30	

GALOPS.

Cannon, Mrs. Parkhurst. 20	
Danse Odalisques, Polka-Galop, Don Sebastian, Chas. Fradel. 60	
La Belle, T. W. Morris. 30	
Laughing (un Ballo in Maschera), T. Baker. 30	
Music Box, C. E. Hering. 40	
On to Richmond, Mrs. Parkhurst. 30	
Summer House of Roses, " " 30	
There's no such Girl as mine, S.S.S. Parkhurst. 20	
When this War is ended, Sunny Side Set, Mrs. Parkhurst. 20	
Whirlwind, Mac Donald. 30	

WALTZES.

Faust (Simple), Lanner. 20	
Frederica, Barnard. 40	
Heart Chimmings (Sentimental), Keller. 30	
Holiday, Jehl. 30	
Il Bacio (The Kiss), " " 30	

L'Amitie, Barnard. 40	
L'Etoile de la Mer, Spencer. 35	
Little Bird, Sunny Side Set, No. 7, Bellak. 20	
Livingston Waltzes, J. Munck. 50	
Love, T. Baker. 40	
Ometepe, Apellas. 35	
Right of Line, Morris. 30	
Sigh in the Heart (Sentimental), Mrs. Parkhurst. 35	
Starlight, " " 30	
Souvenir de Owego, Jos. Raff. 50	
Sweet Evelina, Sunny Side Set, Mrs. Parkhurst. 20	
Sweet Little Nell, " " 20	
Union, La Grassa. 36	
What they do at the Springs, Sunny Side Set, Mrs. Parkhurst. 20	
Young America, 4 Waltzes (Lith.), Weiner. 40	

MARCHES AND QUICKSTEPS.

British Volunteers, A. Cull. 40	
Continental Guard, Powell. 30	
Farewell Quickstep (Air How can I leave thee), Hancock. 30	
Faust, Lanner. 30	
Freedom, Truth and Right (Lith.), Heineman. 50	
Gen. Gillmore's (Vig. of Gen. G.) Von Kameke. 60	
Gen. Grant's (Vig. of Gen. Grant), Jos. Raff. 40	
Gen. Scott's Farewell, Mrs. Parkhurst. 30	
Gen. Sheridan's Quickstep, Jos. Raff. 30	
Glory Hallelujah, Sunny Side Set, No. 9, Bellak. 20	
Hillside Polka-Quickstep, Powell. 30	
Marching Along and Glory Hallelujah, A. Cull. 30	
Little Ella's Quickstep, Sunny Side Set, Mrs. Parkhurst. 20	
Marche Sacre, or Peter the Great's March, B. Richards. 40	
Leave me with my Mother, March, Sunny Side Set, Mrs. Parkhurst. 20	
My Country's, S. Side Set, No. 3, Bellak. 20	
Norah Dearest, March, Sunny Side Set, Mrs. Parkhurst. 20	
O. F. March, T. Baker. 30	
Our Generals Quickstep (Lith.), Graffula. 50	
President Lincoln's (Vignette of Pres. L.) Helmsmuller. 50	
Second Fall of Fort Sumpter (Vignette of Gen. Gillmore), Jos. Raff. 40	
There's plenty of Fish in the Sea, Quickstep, Sunny Side Set, Mrs. Parkhurst. 20	
Was my Brother in the Battle?, " " 20	
Weep no more for Lilly, S. S. S. " " 20	
West Point, Barnard. 30	

FOUR HAND PIECES.

Faust, March, (Lanner.) Arr'd by Cramer. 30	
Idylwild Polka, (Keller) Arr'd by Mrs. P. k'h't. 30	
Juanita, (B. Richards) Arr'd by Rimbault. 50	
New Sparkling Polka, (Cloy.) Arr'd by Mrs. Parkhurst. 40	
On to Richmond Galop, Mrs. Parkhurst. 40	
Sanitary Fair Polka, " " 40	
Sigh in the heart, Waltz, " " 30	
Tender Glance, Schottische, " " 30	
Vienna March, Czerny. 20	
Warblings at Eve, B. Richards. 46	
Wedding March, Mendelssohn. 50	

RONDOS, VARIATIONS, &c.

Always look on the Sunny Side, Brilliant Variations, Grobe. 50	
Answer to Maiden's Prayer, Badarzewska. 35	
Charity Variations, Misner. 40	
Chime Again, Beautiful Bells, B. Richards. 35	
Cloud with a Silver Lining, Mrs. Parkhurst. 30	
Don Sebastian (Donizetti), Muller. 75	
Dream of the Wanderer, B. Richards. 35	
Echoes of Killarney, " " 35	
Fall of Richmond, Jos. Raff. 50</	